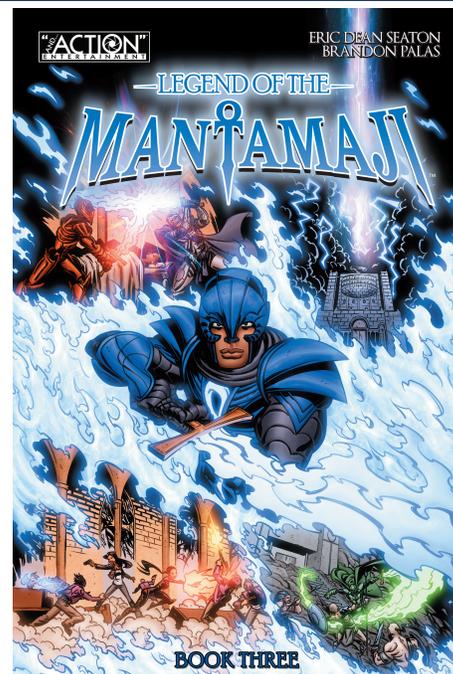
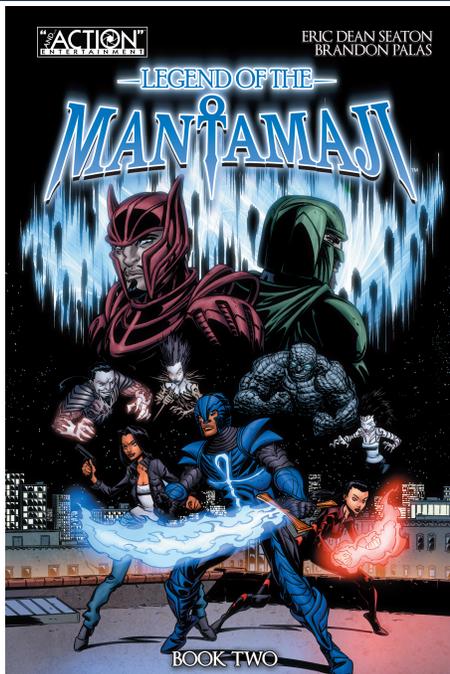


FROM TELEVISION DIRECTOR ERIC DEAN SEATON

NBC, DISNEY, NICKELODEON, TBS, BET



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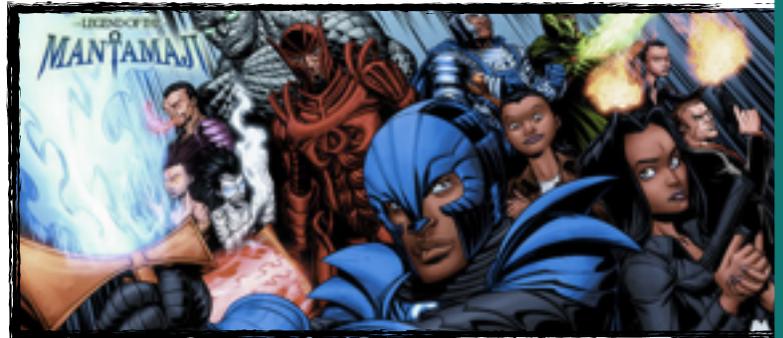
ABOUT LEGEND OF THE MANTAMAJI:

Published by “And...Action!” Entertainment, Legend of the Mantamaji tells the story of Elijah Alexander, a selfish, conceited Assistant District Attorney on the rise, who learns he is the last of a race of mystical knights called the Mantamaji, who once protected all mankind. When an ancient evil is resurrected, Elijah must decide whether to accept his birthright in order to defeat the greatest threat the Mantamaji have ever faced.

He’s the last person you’d want to save the world - and he’s our only hope.

The book features artwork by Brandon Palas, the work of colorist Andrew Dalhouse, who has worked with From Boom, Dark Horse, Image, Marvel and DC and lettering by Deron Bennett, who was nominated for an Eisner Award for his work on titles like Jim Henson’s Dark Crystal, Jim Henson’s Tale of Sand and Helldorado, among others.

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As an episodic director, Eric Dean Seaton has directed more than 200 episodes of 38 different hit TV series, including NBC/Warner Bros. comedy Undateable, TBS’s Ground Floor, BET’s Let’s Stay Together, Disney’s Austin & Ally and That’s SO Raven, Nickelodeon’s Bella and the Bulldogs and the Thundermans.

A two-time NAACP Image Award nominee, Seaton has also directed 18 music videos, two pilots for Disney and two pilots for Nickelodeon. A Cleveland, Ohio native and graduate of The Ohio State University, Seaton lives in California with his wife and two children. Legend of the Mantamaji is his first graphic novel series.



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